

Jane Ring Frank, Artistic Director

Boston Secession's Conductor and Artistic Director, Jane Ring Frank, has earned a reputation for her orchestral command of ensemble, her acute sense of intonation and sound coloring, her relentlessly scholarly preparation, and her sparkling sense of humor. The result, in the words of Thomas Garvey of the *Hub Review*, is "lushly transparent singing conducted with intelligence and wit."

Ring Frank founded Boston Secession in 1996 on the program of Gustav Klimt's Vienna Secession of a hundred years ago: bringing uncompromising art and innovation to the people through public performances. Ring Frank and her 25-member vocal art ensemble achieve this goal through rich, uniquely-themed programs and exquisitely realized music.

Ring Frank has conducted and produced two CDs with Boston Secession. *Afterlife: German Choral Meditations on Mortality* features the works of Distler, Brahms, Bach, and Ruth Lomon, Secession's composer-in-residence. This debut disc has received critical acclaim for its outstanding performance quality. Ring Frank and Boston Secession recently recorded a second CD, *Surprised by Beauty: Minimalism in Choral Music*, which features works by Lomon, Arvo Pärt, Gavin Bryars, and William Duckworth.

In addition to her Secession Artistic Director responsibilities, Ring Frank is Conductor of Philovox, publishing house E.C. Schirmer's resident professional recording chorus. She is a Resident Scholar at the Women's Studies Research Center at Brandeis University, a faculty member at Emerson College, Minister of Music at the First Congregational Church in Winchester, and Conductor of the Concord Women's Chorus, a 50-voice ensemble.

An accomplished pianist and conductor, Ring Frank started her career in Los Angeles as assistant to Professor Frank Pooler, an important choral innovator known for championing new music and experimental performance techniques. With degrees in accompanying and conducting, Ring Frank began her professional career as associate conductor of the 70-voice University Choir, staff pianist, lecturer, and musical director/conductor for the Department of Theatre Arts at California State University, Long Beach.

Ring Frank moved to Boston in 1991 to conduct at Harvard University. From 1998–2003, Frank was Director of Chapel Music at the Episcopal Divinity School in Cambridge, where she worked extensively with Archbishop Desmond Tutu, Bishop Emeritus of Cape Town, South Africa. Ring Frank has toured Vienna, Austria, Munich, Prague, Stockholm, Poland and the United States extensively as a guest lecturer, choral/instrumental conductor, and pianist.